

selby & friends

chamber
music
at its best

2025



“Kathryn Selby has a remarkable ability to bring together the finest musicians to tackle major works of chamber music and to present them in the most engaging way.”

Limelight

2025 Concert Season

Canberra

Fairfax Theatre,
National Gallery of Australia

Adelaide

Elder Hall, Adelaide
& St John's Church

Melbourne

Primrose Potter Salon,
Melbourne Recital Centre

Southern Highlands

Bowral Memorial Hall, Bowral

Sydney

City Recital Hall

Turrumurra, NSW

Turrumurra Uniting Church

www.selbyandfriends.com.au

MESSAGE FROM ARTISTIC DIRECTOR/ PIANIST KATHRYN SELBY, AM



A handwritten signature in cursive script that reads "Kathryn Selby". The ink is dark and the signature is fluid and elegant.

Having lived most of my life within the beautiful and limitless boundaries of chamber music, it is a truly wonderful privilege to have access to, and be constantly exploring, original music from both beloved old masters and exciting new composers. Such is the case for my 19th Season in 2025.

As always, the programs reflect the stunning collaborative effort of all involved and showcase our deep love of melody, innovation and inspiration. We celebrate and honour the 150 years since Ravel's birth along with two Viennese masters in Tour 1, which is followed in May by the Australian premiere of a stunning work by the renowned Lera Auerbach with two favourite trios by Schumann and Smetana.

A gorgeous arrangement of Debussy's *Prélude à l'après-midi d'un faune* opens Tour 3 with Beethoven's *Ghost* and Shostakovich's powerful second trio. In September, we visit with the masters of song in Chopin and Schubert, with a tribute to Fanny and Felix Mendelssohn in a lovely work by Australian composer Anne Cawrse. And we close the season with luscious big piano quartets by Brahms, Fauré and Australian Matthew Hindson.

Not only do I have the honour of working once again with my old friends, violinists Natalie Chee, Daniel Dodds, Elizabeth Layton and Alexandra Osborne, and cellists Julian Smiles and Clancy Newman, but in 2025 I welcome for the first time to Selby & Friends the brilliant virtuoso violinist Kristian Winther and SSO Principal Cellist Catherine Hewgill. I'm delighted to once again welcome two accomplished young Australians to the Season currently studying in the US - the now 20-year-old cellist Benett Tsai who returns in July and young Sydney violist Isabella Bignasca in November.

These outstanding artists bring a wealth of experience, knowledge and charisma to the series, but alongside these important attributes are joy, generosity of spirit and a comradeship and willingness to share with their younger colleagues that is unparalleled.

This digital booklet shows a summary of the 2025 Concert Season with each of our five tours outlined on the pages ahead. It promises to be a very exciting season indeed of fabulous music, brilliant performers and new friends.

I warmly invite you to our 2025 Season and look forward to welcoming you with my friends.

6th–13th APRIL

W.A. Mozart (1756 – 1791)
Piano Trio No. 5 in C major, K. 548 (1788)

Alexander Zemlinsky (1871 – 1942)
Piano Trio in D minor, Op. 3 (1896)

Maurice Ravel (1875 – 1937)
Piano Trio in A minor (1914)

BUY
TICKETS
ONLINE



APRIL	CITY	VENUE	TIME
Sun 6	Adelaide	Elder Hall	2:15pm
Tue 8	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Tue 8	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Thu 10	Sydney	City Recital Hall	7:00pm
Fri 11	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 12	Bowral	Bowral Memorial Hall	4:00pm
Sun 13	Turrumurra	Turrumurra Uniting Church	2:15pm

The 2025 Season begins in tribute to the great French composer Ravel for the 150th anniversary of his birth in 2025 with his atmospheric piano trio along with two famous trios of subtle maturity and soaring passion by two vastly different Austrian masters in the Classical Mozart and the Romantic Alexander Zemlinsky. This program also sees a reunion of two childhood friends to Selby & Friends with the stunning and charismatic violinist Daniel Dodds and Australian cellist Julian Smiles who join Artistic Director/Pianist Kathryn Selby for a soaring season opener.

Guest Artists with Artistic Director
Kathryn Selby, Piano



Daniel Dodds
Violin

Click here
for more
Artist info



Julian Smiles
Cello

10th–19th MAY**Lera Auerbach** (1973 –)*This Mirror Has Three Faces*, Piano Trio No. 2 (2013)**Robert Schumann** (1810 – 1856)

Piano Trio No. 3 in G minor, Op.110 (1851)

Bedřich Smetana (1824 – 1884)

Piano Trio in G minor, Op. 15 (1855)

BUY
TICKETS
ONLINE

MAY	CITY	VENUE	TIME
Sat 10**	Turrumurra	Turrumurra Uniting Church	2:15pm
Tue 13	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Tue 13	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Fri 16	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 17	Bowral	Bowral Memorial Hall	4:00pm
Sun 18	Adelaide	Elder Hall	2:15pm
Mon 19	Sydney	City Recital Hall	7:00pm

** Note: Saturday for this concert.

A breathtaking concert program which begins in stunning fashion with the second piano trio by important Soviet-born Austrian-American classical composer, conductor and concert pianist Lera Auerbach. One of today's most sought-after and exciting creative voices, her performances and music are featured on the world's leading stages – from Vienna's Musikverein and London's Royal Albert Hall to New York's Carnegie Hall and Washington D.C.'s Kennedy Center. Followed by two beautiful works - Schumann's tempestuous final piano trio and the heartbreaking piano trio by the great Czech Father of Nationalism, Smetana, we welcome the stunning young Australian violinist Kristian Winther to S&F for the very first time in combination with regular favourite cellist Clancy Newman. Pianist Kathryn Selby has, with this program, brought together two outstanding artists of their generation in a concert to relish.

Guest Artists with Artistic Director
Kathryn Selby, Piano



Kristian Winther
Violin



Clancy Newman
Cello

Click here
for more
Artist info

20th-29th JULY**Claude Debussy** (1862 – 1918)*Prélude à l'après-midi d'un faune* (1894) (arr Linos Trio)**Ludwig van Beethoven** (1770 – 1827)

Piano Trio No.5 in D major. Op. 70 No.1 'Ghost' (1808)

Dmitri Shostakovich (1906 – 1975)

Piano Trio No. 2 in E minor, Op. 67 (1944)

BUY
TICKETS
ONLINE

JULY	CITY	VENUE	TIME
Sun 20	Adelaide	St John's Church, Halifax Street*	2:15pm
Wed 23	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Wed 23	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Fri 25	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 26	Bowral	Bowral Memorial Hall	4:00pm
Sun 27	Turrumurra	Turrumurra Uniting Church	2:15pm
Tue 29	Sydney	City Recital Hall	7:00pm

*Note: St John's Church for this concert as Elder Hall is closed for renovation at this time.

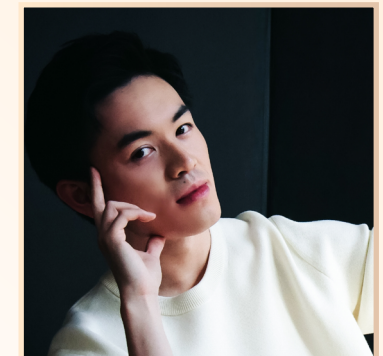
The third program of this season is truly special with the virtuosic and graceful Australian violinist Natalie Chee and brilliant young Australian cellist Benett Tsai returning for this tour to perform together for the first time with Kathryn Selby. Opening with a gorgeous arrangement of Debussy's *Afternoon of a Faun*, two iconic works follow from the piano trio genre – Beethoven's *Ghost Trio* and Shostakovich's powerful and haunting second trio dedicated to the victims of WWII. This concert once again underscores the Selby & Friends commitment to supporting talented artists of the next generations with invaluable concert and touring experiences in this exciting and masterful program.

Guest Artists with Artistic Director
Kathryn Selby, Piano



Natalie Chee
Violin

Click here
for more
Artist info



Benett Tsai
Cello

12th-21st SEPTEMBER

Anne Cawrse (1981 -)
Songs Without Words (2020)

Frédéric Chopin (1810 - 1849)
 Piano Trio in G minor, Op. 8 (1828-9)

Franz Schubert (1797 - 1828)
 Piano Trio No. 2 in E-flat major, Op. 100 D. 929 (1827)

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SEPTEMBER	CITY	VENUE	TIME
Fri 12	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 13	Bowral	Bowral Memorial Hall	4:00pm
Sun 14	Turramurra	Turramurra Uniting Church	2:15pm
Mon 15	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Mon 15	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Thu 18	Sydney	City Recital Hall	7:00pm
Sun 21	Adelaide	Elder Hall	2:15pm

What a delightful way to introduce the true song masters – Mendelssohn (both Fanny and Felix), Chopin and Schubert! Australian composer Anne Cawrse composed her lovely work as a special commission by the ABC and it reflects on the special relationship between the Mendelssohn siblings. Chopin's beautiful and only piano trio follows and it is no surprise that it envelops his uncanny ability to create repose, virtuosity and drama. Schubert's sizable final piano trio, composed shortly before his death, closes this stunning program encompassing the composers we adore for their genius with song. Allie Osborne returns for this program with Katie Hewgill, SSO Principal Cellist and an old friend who is warmly welcomed to S&F for the first time in 2025.

**Guest Artists with Artistic Director
 Kathryn Selby, Piano**



Alexandra Osborne
 Violin

Click here
for more
Artist info



Catherine Hewgill
 Cello

21st–30th NOVEMBER

Matthew Hindson (1968 –)
Epic Diva for piano quartet (2012)

Gabriel Fauré (1845 – 1924)
 Piano Quartet No. 2 in G minor, Op. 45 (premiered in 1887)

Johannes Brahms (1833 – 1897)
 Piano Quartet No. 2 in A major, Op. 26 (1861)



BUY
TICKETS
ONLINE

NOVEMBER	CITY	VENUE	TIME
Fri 21	Canberra	Fairfax Theatre, National Gallery of Australia	7:00pm
Sat 22	Bowral	Bowral Memorial Hall	4:00pm
Sun 23	Turrumurra	Turrumurra Uniting Church	2:15pm
Mon 24	Sydney	City Recital Hall	7:00pm
Wed 26	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	2:00pm
Wed 26	Melbourne	Primrose Potter Salon, Melbourne Recital Centre	7:00pm
Sun 30	Adelaide	Elder Hall	2:15pm

Our 2025 Season comes to a close with a blockbuster program of big piano quartets filled to the brim with the most gorgeous melodies and boasting two of our most beloved chamber musicians in Liz Layton and Julian Smiles with an introduction to another brilliant young Australian artist, violist Isabella Bignasca, currently living in the US. With the piano quartet taking on enormous popularity in the second half of the 19th century and concert halls becoming more commonplace for chamber music concerts, these ‘mini’ orchestral/piano concerto works found their place solidly in the chamber genre. Brahms and Fauré understand the complications of bringing large forces together so beautifully in these popular and formidable quartets and outstanding Australian composer Matthew Hindson’s fabulous single movement quartet is the cherry on the cake!

**Guest Artists with Artistic Director
 Kathryn Selby, Piano**




Elizabeth Layton
 Violin



Isabella Bignasca
 Viola



Julian Smiles
 Cello



Click here
for more
Artist info

HOW TO MAKE BOOKINGS

How to book a 2025 Subscription

1. Online

Visit the [Selby & Friends website to view the Season Overview](#). Or go directly to the [Buy Tickets](#) link to purchase tickets for your venue and follow the on-screen directions. This service is available 24/7.

2025 Subscriptions will be handled by the Selby & Friends office with the exception of Melbourne (see below for details).

Melbourne Subscriptions at Melbourne Recital Centre

For Melbourne patrons, please use this link to purchase through the Melbourne Recital Centre. The venue is open seating for these concerts. Seating is limited so please act quickly to secure your seat. Phone the venue box office on (03) 9699 3333 should you require additional assistance.

2. Email/Mail

Patrons are encouraged to order tickets online. However, the 2025 [Ticket Order Form](#) is available for download at [this link](#). Please fill it out and email it to info@selbyandfriends.com.au or mail it to PO Box 18, Northbridge, NSW 2063.

Please note, mail delivery times vary so please account for this when mailing your forms for our published deadlines.

3. Direct Deposit/EFT

Patrons may prefer to direct deposit to the Selby & Friends bank account or purchase using EFT. We will require a completed [Ticket Order Form](#) emailed to our office at info@selbyandfriends.com.au so that we can identify your payment and confirm your purchase with a confirmation email. Please contact our office on 1300 511 099 for details of the Selby & Friends bank account.

How to make 2025 Single Ticket Concert bookings

Single ticket bookings are done directly through Selby & Friends except for City Recital Hall and Melbourne Recital Centre.

City Recital Hall

Single concert tickets are available through City Recital Hall.

Options:

1. Visit the [Selby & Friends website](#) for links to our concerts in the venue;
2. Visit the [Selby & Friends concert pages at cityrecitalhall.com](#);
3. Visit the venue box office for direct purchases; or
4. Call (02) 8256 2222 for phone bookings.

Please note: 2025 subscriptions for City Recital Hall are only available directly through [Selby & Friends](#).

Primrose Potter Salon, Melbourne Recital Centre

Single concert tickets will be available only through the Melbourne Recital Centre after the Priority Seating Subscriber Renewal period ends.

Options:

1. Visit the [Selby & Friends website](#) for links to our concerts in the venue;
2. Visit the [Selby & Friends concert pages at melbournerecital.com.au](#);
3. Visit the venue box office for direct purchases; or
4. Call (03) 9699 3333 for phone bookings.

Please note: 2025 subscriptions are only available directly through the Melbourne Recital Centre.

All other single ticketing will be processed in order of received booking; single concert tickets will be allocated after the Priority Seating Subscriber Renewal period closes on 2 December 2024.



2025 SEASON IMPORTANT BOOKING INFORMATION

Subscriber Information + Priority Seating

Subscribers will continue to enjoy our exclusive substantial savings over single ticket prices in all venues. 2024 subscribers will also receive **priority first choice seating** and the option to retain or change their current seating locations in reserved seating venues. For this to occur, we must receive your subscription renewal by midnight on **2 December 2024**. For current subscribers renewing during the Early Bird promotion, this will guarantee your seat preference and seat allocation in our more intimate venues.

We **strongly** encourage patrons to use our [online ticket order link](#) and [Buy Tickets](#) through our website as this takes patrons to a choice of purchasing subscriptions or single tickets in the venue of their choice and provides an immediate receipt for your records.

We have now moved to online and door ticket sales only. For those patrons wishing to email or mail in their subscription/order form, please fully complete and follow the instructions on the [Ticket Order Form](#) and send it us either by [email](#) or by mail.

Please note some venues may have capacity restrictions. Seating allocation for renewing subscribers will therefore be processed and allocated in order of receipt, so please book early to avoid any disappointment.

Patrons purchasing as a group larger than two people will be able to sit together in reserved seating venues. Please ensure you provide details for those with whom you wish to be seated to avoid any errors in seating placement. Please refer to the [Venue Information](#) page for seating layout and updated policies for your venue.

Melbourne Patrons - please note that we do not have full access to patron details after purchase, so please let us know by email (info@selbyandfriends.com.au) if you are a 2025 Subscriber of Single Ticket patron. In this way we can stay in touch with you directly.



“The Selby trio’s performance was spine-tingling.”

“Selby has such sensitivity and awareness as a chamber musician, and is a genuine Mozartian.”

Limelight

2025 SEASON IMPORTANT BOOKING INFORMATION

“Such was the atmosphere that audience members hardly dared to breathe.

Every member was aware of being privy to the rare opportunity of sharing a special moment with life-long friends...

The Mozart was perfection in execution, blend and phrasing.

It was difficult to imagine how it could be interpreted with more insight or skill.”

Contactless Ticketing

2025 will see Selby & Friends continue with our contactless ticketing method in applicable venues.

We will not be issuing paper tickets for our 2025 Season. We strongly encourage all patrons to use our [online ticketing portal](#) through the [Selby & Friends website for applicable venues](#). This is a secure portal, easy to understand and navigate, which allows patrons to use a credit card. Selby & Friends also provides the option of purchase via Direct Deposit or EFT for applicable venues.

Tickets for 2025: After purchasing through our online portal, patrons will receive a receipt directly from our Selby & Friends account via email. If you do not have access to email and prefer to mail your order form to our office, S&F will mail your ticket entry document to your supplied address.

Confirmation of purchase and supply of your E-Ticket, either by email or mail, with all relevant seating information, will be sent to purchasers from Selby & Friends in early 2025 **when the Priority Seating Subscriber Renewal period ends.** This E-Ticket will serve as your concert entry ticket.

As you enter the concert venue, you can either present it in virtual form on your mobile device or bring a hard copy you have printed at home. You will also need to bring a form of identification

(please see further information below). **There will be no traditional paper tickets sent to you by mail.**

If you purchase for friends, please supply their details at the time of purchase so we can keep our files up to date on their seating as well as yours. However, as the Primary Purchaser, only your name will be on the E-Ticket sent to you.

ID at point of entry: Patrons are requested to bring a form of identification to the concert along with the E-Ticket from Selby & Friends to show at the entrance to the concert should our staff request it.

*If you are unable to bring a printout or the email on your device to the concert, please contact our office prior to your concert.

Additional Information

If you have misplaced your entry email confirmation, please contact our office during office hours. Ticket exchanges for concerts in other venues will require a new entry pass to be sent to patrons by email before your scheduled concert.

Artists, dates, venues, times and programs are subject to change without notice.



MAKING A DONATION TO SELBY & FRIENDS



The last few seasons have been extremely challenging years for Selby & Friends and we could not have survived without the incredible assistance of our subscribers and donating patrons. We continue to need your help in order to move forward into the future.

Since 2006, Creative Partnerships Australia (CPA), now administered by Creative Australia, has assisted Selby & Friends' concert seasons and activities enormously. Having begun as a donation by one generous patron, these tax-deductible gifts make the vital difference for Selby & Friends as we rely almost entirely on ticket sales and donations from audience members and patrons. With these donations, Selby & Friends is able to continue to bring world class concerts to audiences around the country, and indeed globally, through online concerts and internationally broadcast concerts on radio.

Tax Deductible Donations

1. **Donate Online** through the Selby & Friends page at the Australian Cultural Fund for an instant tax receipt. You can make your donation using credit card, Paypal or direct bank transfer online, all from this dedicated page.

2. **Donate by Cheque** - A cheque made out to Creative Australia with this form filled out and accompanying your donation can be sent directly to the organisation at: Creative Australia, Level 17, 360 Elizabeth Street, Melbourne, VIC 3006

Donations over \$2 are eligible for tax deductions.

[Read CPA terms and conditions.](#)

Donation as a Gift

To give a donation as a gift directly to Selby & Friends, simply send a cheque made out to 'Selby & Friends' directly to PO Box 18, Northbridge, NSW, 2063 or contact Selby & Friends on 1300 511 099 for Direct Deposit information.

Please Note: Gift Donations will not be tax deductible and patrons will not receive a tax-deductible receipt from Selby & Friends.

Make a Bequest

Making the decision to give a gift of support in your will to Selby & Friends will make an enormous impact on our ability to ensure that the series continues to thrive and enrich the community for future generations of aspiring artists and music lovers. Please consider supporting Selby & Friends with a gift. To find out more information please contact us by [email](#) or on 1300 511 099.

2025 TICKET PRICES

Subscriptions for 2025

Subscriptions for all venues except the Melbourne Recital Centre will be processed by the Selby & Friends office. Please refer to the previous pages for details on how to book.

Concession Status

Proof of concession status is required for each patron requesting concession prices at the time of booking. Purchases will not be valid without these details submitted so that email confirmations/entry to venue passes can be distributed to all patrons.

Venue details

Please refer to our [Venue Information](#) page for specific details for each venue.



Subscriptions – 5 Concerts

Venue	Seating	Full price	Senior*	Student/Pensioner*
Sydney , City Recital Hall	Reserved Seating	\$408.00	\$399.50	\$310.25
Canberra , Fairfax Theatre, National Gallery of Australia	Open Seating	\$344.20	\$335.75	\$267.75
Melbourne , Primrose Potter Salon, Melbourne Recital Centre (both Afternoon and Evening series)	Open Seating	\$344.20	\$335.75	\$267.75
Adelaide , Elder Hall & St John's Church	Reserved Seating	\$314.50	\$306.00	\$255.00
Turrumurra , Turrumurra Uniting Church	Open Seating	\$314.50	\$306.00	\$255.00
Bowral , Bowral Memorial Hall	Open Seating	\$314.50	\$306.00	\$255.00

*Concession details required at time of purchase.

Single Tickets

Venue	Seating	Full price	Senior*	Student/Pensioner*
Sydney , City Recital Hall	Reserved Seating	\$96.00	\$94.00	\$73.00
Canberra , Fairfax Theatre, National Gallery of Australia	Open Seating	\$81.00	\$79.00	\$63.00
Melbourne , Primrose Potter Salon, Melbourne Recital Centre (both Afternoon and Evening series)	Open Seating	\$81.00	\$79.00	\$63.00
Adelaide , Elder Hall & St John's Church	Reserved Seating	\$74.00	\$72.00	\$60.00
Turrumurra , Turrumurra Uniting Church	Open Seating	\$74.00	\$72.00	\$60.00
Bowral , Bowral Memorial Hall	Open Seating	\$74.00	\$72.00	\$60.00

*Concession details required at time of purchase.

“This is
chamber music
at its best.”

SMH

Selby & Friends is grateful for the assistance provided by our sponsors
whose support makes it possible for us to continue into 2025.



selby &
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